

OLE WANGU MIMI

Augustine Rutta 2010 Mwanza

O le wa ngu mi mi ni si po hu bi ri i nji li ni ka ta nga ze

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 6/16. The melody is written in the upper staff with lyrics underneath. The piano accompaniment is in the lower staff.

7
ne no la ko kwa ma ta i fa. Ni ka shi ke ki bu yu cha ngu

The second system continues the piece from measure 7. It features the same two-staff format with treble and bass clefs. The melody and piano accompaniment are clearly defined.

13
ze na fi mbo na te na mi mi ni ka ze Bwa na hu o m shi pi wa ngu

The third system begins at measure 13. The lyrics 'ze' are placed above the first measure of this system. The musical notation continues with the same two-staff structure.

19
na zo ka mba za vi a tu vya ngu hi vyo hi vyo ni a nze ka zi hi vyo hi vyo

The fourth system starts at measure 19. The lyrics 'hi vyo hi vyo' are repeated in two measures. The musical notation remains consistent with the previous systems.

25
ni a nze ka zi ma wa zo ma ne no na ma te ndo ndi yo njin a ya

The fifth and final system on the page begins at measure 25. It concludes the piece with the lyrics 'ndi yo njin a ya'. The musical notation is complete, showing the final notes and rests.

32

ku m ta nga za Kri stu.

1. O lel wa ngu ni
2. Ni we mfa no wa

39

si po m ki ri Kri stu ka ti ka ma i sha ya ha pa du ni a
ku i gwa kwa ja mi i ka ti ka ma ne no na yo ma te ndo ya

45

ni
ngu.

3. Nitangaze upendo kwao jirani, nilete amani ulimwenguni pote.

4. Penye chuki nikailete mapatano, palipo na giza nikailete nuru.